



Officers Reports to AGM 11 October 2014

President's Report

The AGM will bring my two years as President to an end. I must say how much I have enjoyed the Presidency, and having attended every event I believe that we should be proud of what we have all achieved. It was a particular honour to be involved in the PAGB Awards for Photographic Merit in Weymouth last November, an event that only comes to WCPF every seven years or so. All our regular events, and the weekend of Print Workshops in April were well attended. I am confident that the Federation is passing into safe hands with Pete Fry as President, and Greg Duncan as Vice President.

I do need to give my sincerest thanks to all the members of the Executive, along with many others, who have worked very hard in organising our busy programme and providing excellent support to our Clubs. I should not really single out individual executive members, but the roles of both Alan James and Chris Marsham are such that they are intimately involved in every aspect. This creates a constant workload, even though they may have a relatively low profile. My last thanks must definitely go to Pam, who has been my invaluable strength over the last two very busy years and we both look forward our continued involvement on the Executive.

The AGM will see the retirement of Brian Galbraith from the Executive. Brian's contribution has been immense, particularly when he took over the Presidency in very difficult circumstances, and then put in three very successful years in the role. In addition he has created our entirely new system of exhibition stands and has always been there to assist with our Exhibitions. Brian, you will be sorely missed, but we know that your many other interests will benefit from your increased involvement – our very best wishes for the future.

Our Newsletter is a very important part of our communication with our members, please remember to supply our enthusiastic editor with new stories and distribute it throughout your Club. We recently created a WCPF Facebook page – this has been a low key affair, but it has attracted over 60 members, how well it develops will depend upon all of us as contributors. However we still rely heavily on our Club Reps distributing the information sent out by the Executive – please do all you can to ensure that all Club members receive the information provided, and checkout our website which is a continuing source of invaluable information.

This AGM is the opportunity for Clubs and their members to be involved in the Federation and voice their views and suggestions during the meeting. It is also the hand in date for Kingswood Salver entries. Leo Rich ARPS, EFIAP/g, DPAGB, APAGB, President of PAGB will be our afternoon speaker. Leo is a very popular and knowledgeable figure and has some great images, so do stay on after the AGM to enjoy his Talk.

Finally, after a successful first year, our arrangement with Fotospeed to attend events and provide support will continue on the same basis as last year.

Kingswood Salver 15th November 2014

Colin Harrison FRPS MPAGB FBPE MFIAP will judge the print panels in the morning and

provide the afternoon talk – Colin is very experienced and has an impressive body of work, he is also an entertaining speaker.

Eddy Lane

Secretary's Report

Business continues as usual with details of all WCPF events, newsletters, etc. being emailed to club representatives. We trust clubs are notifying us if/when their representative changes.

We have two new clubs join us, Avon Valley PS, and Sedgemoor CC.
Three clubs have viewed the Print Archive.

Alan James

TREASURER'S REPORT TO AGM 11 OCTOBER 2014

Taking over from Paul Kessler (previous Treasurer) has been a steep learning curve. In particular, adopting his fantastic spreadsheet, and a delay in the handover, with little time to become familiar with the mechanics of the spreadsheet. Being an Excel macro expert would have helped. The slightest change to any cell's 'hidden' components, or inadvertent deletion, can completely upset the underlying mechanics. A bit like the modern car – as long as it goes - fine, heaven forbid should an electronic component fail.

When I took over there had been discussion re the state of the WCPF finances. Concern at the loss in 2012-13 was uppermost in members' minds. It is therefore a pleasure to announce that 2013-14 appears to have reversed this 'trend' and the loss has now been made up. A net loss of £4,461.61 has been turned into a net profit of £3,718.24.

Thus as far as I can see the financial outlook is fairly sound. This has not been possible without the Herculean efforts of the C/T and in particular those of Eddy, who not only succeeded in obtaining a valuable partnership deal with Fotospeed, but in making this partnership work and provide a significant cash injection. Eddy also devised and promoted the Fotospeed Print Days which were a great success and again provided a significant boost to funds.

Other committee members have worked tirelessly to a) keep costs down and b) increase cash flow from sponsors and advertisers, as well as encouraging members to participate.

There are now 110 member Clubs giving a total membership of over 4,000. 50% of the Clubs participated in DPIC whilst approx. 10% of members entered the Members' Exhibition. It is disappointing that what the WCPF offers and attempts to offer does not appear to reach many individual club photographers. Your Committee is dependent upon Club officers for dissemination of WCPF activities and encouragement to attend meetings.

Subscriptions and PLI Insurance

Your committee sees no reason to change the current WCPF subscription. At the time of writing I do not know what the PAGB subscription will be or if the cost of PLI will increase. I do not think the PAGB subscription will change as this was increased slightly last year, although this was not passed on to Clubs, as I was not aware of any increase until after all

the forms had been sent out. In the end the WCPF 'recouped', this additional payment through an unexpected channel – see below.

Unfortunately some income and expenses relative to this year's activities were not received until after the year end and therefore not paid in this year. Consequently some of the figures in the summary do not show the final expenditure for 2013-14 and these figures will be carried over into 2014-15. See below for details.

Notes to the accounts:-

Budget Code 3 – AGM – Both slightly lower costs and slightly higher income managed to reduce the loss compared to 2012-13.

Code 4 – AV Day – considering the much lower entry, it is exemplary that the loss on the day was kept to a minimum.

Code 6 – Council Meeting – for some reason expenses were considerably lower than last year's.

Code 7 – DPIC – thanks to generous support for the raffle and lower expenses, this was a successful event both financially and photographically. There is also an outstanding payment due from our Fotospeed partnership, which would add another £250 to the overall income for that day.

Code 8 – Directory – very encouraging that the loss in 2012-13 was contained to just under £16.00. There is an outstanding payment from an advertiser which if paid will provide a profit of £64.00.

Code 10 – Exec. Mtgs. – costs slightly lower this year. As most of the expense is travel costs, obviously distance members live from meeting venue is key.

Code 13 – Kingswood Salver – significantly improved income over 2012-13

Code 15 – Fotospeed Days – thanks to Eddy in particular, the contribution to funds that these two days made.

Code 18- PAGB Comps – disappointing that a number of prints were damaged at Buckfast, of which some were required for the WCPF PAGB entry, resulting in extra costs, but additional expense was in part due to timing and needing to involve others, in getting the prints organised and sent off, and being let down by our normal parcels' carrier.

Code 23 – Subscriptions – it might seem perverse that expenditure might be incurred. The figure of £57.00 is a result of a cheque bouncing, which the bank kept representing, even though they had not been instructed to do so. This resulted in quite a lot of work on my behalf, as well as incurring a number of bank charges, which I was incapable of preventing. Letters of complaint both to our bank and the cheque's issuing bank, resulted in reimbursement of all charges and £50 in compensation. This latter figure is reflected in the higher interest figure shown than would otherwise have been expected.

As mentioned above I was unaware (and discovered after the event) that the PAGB Club subscription had been increased slightly. Consequently we covered the slight difference of approx. £25.00. As luck would have it this was more than made up by a compensation payment from Lloyds Bank – see item Code 23 above.

Code 25 – Expense due to purchase of new boxes.

Code 27 – Treasurer – expenses include printing costs and travel expenses for our Accounts Examiners.

Code 36 – MPIX – a very encouraging financial result reducing the loss on 2012-13 by more than half.

Code 37 – APM – Thanks to the Tilsleys, the Adjudication was a great success, resulting in another significant boost to profits.

Barring large capital expenditure, the WCPF holds approx £12,000 in 'high' interest bonds. £5,000 is due for renewal.

Few of our activities are profit making and are not intended to be so. The Fotospeed days were a lot of work for some members and the profit is welcome. However it involved a hard sell. The benefit of the partnership with Fotospeed is clear for all to see.

Your Committee is very grateful to Peter Weaver and Pip Rabbits for giving up a Saturday to audit the accounts and thanks them for their most generous support in this matter.

Christopher Marsham

August 2014

Members Exhibition Report For 2014 AGM

The planning for the exhibition is well underway. The selectors have been booked as have the venues for the selection and print exhibition.

The exhibition will open for entries on January 2nd 2015 and close at the Knightshayes Trophy meeting (March 7th 2015).

We are returning to Buckfast Abbey again this year for the third time. The venue offers excellent facilities and the exhibition receives a large number of visitors from the general public as well as federation members. We are looking for an alternative venue in 2016, if any club member has any suggestions we will always be happy to receive them.

This year the opening of the exhibition has been moved forward one week so that the Bank Holiday is not immediately following the opening weekend. The exhibition will run from 25th April for 2 weeks closing on Sunday 10th May.

The process of entry and print collection will be the same as last year and we intend to build on lessons learnt last year to ensure the process runs smoothly and communication will be a key element of this.

Sandie Cox & Ralph Snook

Report from DPIC Secretaries

DPIC remains a popular event and, despite a problem with a clash of dates with other events

in the area, approximately 200 members attended this year's competition which was won by Dorchester Camera Club.

We were pleased to have sponsorship from Fotospeed, who attended on the day. This, together with a successful raffle, helped to keep the costs of the event down.

DPIC 2015 will be held on Sunday 8 February 2015, again at the Corn Exchange, Exeter.

Entries open on 15 November 2014, and the closing date for entries will be 3 January 2015. Again we will have sponsorship from Fotospeed and a raffle.

The three judges will be:

Leo Rich ARPS, EFIAP/g, APAGB, DPAGB, BPE3

David Gibbins ARPS, APAGB, EFIAP, BPE4

Jay Charnock FRPS

Tickets (£6.00) will be available in November from the Corn Exchange ticket office on 01392 665 866 or www.exeter.gov.uk/corn-exchange

All information is available on the WCPF website at www.wcpf.org.uk

Greg Duncan ARPS, DPAGB, AFIAP, BPE2, EPSA

Valerie Duncan ARPS, DPAGB, AFIAP, BPE4, EPSA

10 September 2014

AV Secretaries Report AGM Oct 2014

- Competition date confirmed as Saturday 11th April 2015.
- The Judge is Robert Albright FRPS – Robert is the new PABG Chairman of the AV APM Adjudicators (yet to be ratified). Sadly he cannot attend on the day as he will be attending the PAGB AGM, although he will select his winners and commenting on each of the AV's so it can be read out on the day.
- Full IAC membership will not be required for individual entrants. Full membership is still recommended to federation clubs especially if the venue where they hold their meetings does not have a Public Performing License.
- New rule – AV entries must not have been entered in any previous WCPF AV Competition in any way shape or form. For example a reworked AV with a new title or soundtrack.
- Classes to remain the same a) 3.21 and under b) 3.22 and over max time 12mins. We will add a rider that if we get too many entries (wouldn't that be good!) we might have to limit the number of AV's shown on the day.
- As I am about to embark on two years as President, I really need to hand over the AV Secretaries job to someone else. I am more than happy to be as supportive as the new candidate(s) want me to be. I have documents, certificate templates, spread sheets and other resources that should aid a smooth handover.

Peter Fry ARPS DPAGB BPE3*

PAGB Competitions Secretary report for AGM on 11th October, 2014.

Inter-federation competitions:

The PAGB PDI and print competitions were combined this year and open to the public for the

first time. The WCPF did reasonably well coming joint third in nature with 11 acceptances, and Penny Piddock was awarded a ribbon for 'Squid Showing Chromatophores'. We had a further 15 prints and PDIs accepted and Christopher Marsham was awarded a ribbon for his print 'King Penguins St Andrews Bay'.

Inter-club Competitions:

PDI competition Warwick: Only one point separated Bristol, Dorchester, and Zen in the Plate competition. Phil Charnock awarded Jeannine King a Silver Medal for 'Waiting for the Countryside'.

Print competition Ormskirk: Dorchester and Zen will be representing the WCPF in October.

Pam Sherren

Report from PAGB Representative

I attended the PAGB AGM and Executive Meeting in London in April, and presented a report on WCPF activities during the previous year. The WCPF is one of the largest Federations in the PAGB and the number and quality of our activities continues to stand well in comparison with other Federations.

I helped with the running of the PAGB Inter-Club PDI Competition at Warwick in July, at which the WCPF was represented by Bristol PS, Dorchester CC and Zen PG.

The next meeting of the PAGB Executive will be at the beginning of October, one week prior to the WCPF AGM. I will not be able to attend this meeting, and Pam Sherren will attend as the representative for the WCPF on this occasion.

**Valerie Duncan ARPS, DPAGB, AFIAP, BPE4, EPSA
10 September 2014**

Report from Directory Secretary

Issues 1-5 of Amendments to the 2014 Directory have been sent to all Club Representatives. These amendments included all changes notified to me up to 1 September.

The 2015 Directory will be printed in January 2015, and in order to keep the cost of postage down it will be available for collection on 8 February at DPIC in Exeter. Any copies not collected will be posted to clubs immediately after the event.

**Valerie Duncan ARPS, DPAGB, AFIAP, BPE4, EPSA
10 September 2014**

NEWSLETTER EDITOR'S REPORT

As the years pass by so rapidly, it seems hard to believe it is 12 months since I wrote a similar document reporting on things new and exciting from the Editor's desk!

As might be expected, nothing too world shattering has occurred since 2013. After about 8 years wearing this "hat" I seem to have at long last created a system which works pretty

smoothly. I still harbour hopes that I may be able to pass this mantle on to another candidate who may fancy wielding the quill pen - and so I have been endeavouring to set up some kind of workable method of letting the newsletters "write themselves". My devious ploy seems to be bringing forth success!

It is now quite a bit easier to source interesting items from around the region (but that is in no way a "get out" clause for y'all to sit back and relax!!). Oh no!

Newsletters are very much dependent on each and every camera club member feeding information and images back to me. Please, never think the activities within YOUR club won't be of interest to the wider club fraternity! Far from it. It is really surprising how often something in the newsletter helps programme secretaries with the task of filling next season's programme.

Inspiration is also gleaned from the various events put on within the Federation for their members' to enjoy and be inspired by. The Executive certainly works very hard to provide an interesting and varied programme of competitions, always supported by incredibly creative and entertaining speakers.

Take a look at the Diary pages, both on the website and in each newsletter to find out what is happening in the region. Leo Rich's talk at this AGM, "Idle Rich - Sliding into Digital" is going to resonate with most of us in reminding us of all the trials and tribulations we've encounter on the steep learning curve towards wrestling this new technology into some semblance of understanding. I've heard Leo talk on many occasions and can vouch for his humorous dialogue. Don't miss this one!

Then, on November 15th, another treat is in store for you with Colin Harrison's illustrated non- technical talk on his progress through photography after the demise of slides. Sounds intriguing and I will certainly make a point of being there to take it all in! Will you be there?

If that's not all - then think back over the past 12 months? The print lecture led by Derek Doar and sponsored by Fotospeed was a roaring success. So much so, that the Executive has been under pressure to repeat this with something similar in the future.

Talking about Fotospeed, we have so much to thank these good friends of camera clubs for. Their attendance at most WCPF events has meant we've not only been able to take advantage of generous discounts, but have also saved ourselves even more money by being able to avoid postage costs on heavy boxes of paper or inks. So - a really big "thank you" Fotospeed.

Our departing President is also due for a big "thank you". He has regularly entertained us all with his YouTube links in his monthly articles, but has also been instrumental in setting up the Facebook page specifically dedicated to the very latest news from within the Federation. As we become more familiar with this new feature, it is going to prove really useful to us all in keeping up with the happenings in our region.

Look out for a special article in a future newsletter telling you all how it works, and how YOU can upload news, events and anything else to this area.

Apologies for going on a bit! And not all of it is directly concerned with the newsletter! However, I hope everyone will agree that we have a really GREAT Federation down here in the South West, dedicated to providing a rich and varied photographic diet for its membership.

Not only are we a hard working bunch - we don't half have some fun too! Fancy joining in?

PAGB Awards Officer's Report. Pam Lane ARPS, DPAGB, AFIAP

I officially took over from Di Tilsley as PAGB Awards Officer on 28th January, although I have been designate since the last AGM. Previously, I had helped Di with the administration of the highly successful PAGB Advisory Day in April 2013. I was also PDI Reception Secretary for the equally superbly run APM Adjudication Weekend held on 23rd/24th November in Weymouth. This was the result of excellent leadership from Di assisted by Dorchester Camera Club and the WCPF Exec. Comments picked up from the PAGB qualifies it as one of the best run and friendliest assessment weekends that they have attended in recent years.

There was a large entry from the WCPF and especially Dorchester, with the following results:

	Total Entry	Success Total	WCPF Success	Dorchester Success
C Print	47	19	12	7
C DPI	14	10	3	0
D Print	32	17	4	1
D DPI	<u>14</u>	<u>12</u>	<u>4</u>	<u>0</u>
	<u>107</u>	<u>58</u>	<u>23</u>	<u>8</u>

Dorchester had a 100% pass rate of their entrants, which was due to the hard work organised within the club prior to the event.

As can be seen by the above, the overall DPI pass rate (at 78.5%) was higher than the prints (at 45.5%) some of which was due to presentation. With this in mind the WCPF in conjunction with Fotospeed ran two highly successful print tutorials at either end of the region, earlier in the year.

We had two more successes at the D & C level in April this year and have several WCPF members lined up for November in Kegworth and the non audience adjudication in December. For 2015, I have received over 30 applications for PAGB adjudication forms and many more general enquiries.

With this in mind the I'm running another PAGB Workshop at Clyst on 17th January 2015. Details of which are with all club rep's and on the web site.

Kingswood Salver Report for AGM

We have recently taken over as Secretaries for this event from Carol Wilson, who stood down at the last AGM. Carol had begun the planning for the 2014 event, including booking of the excellent Judge, Colin Harrison, and we are grateful to Carol for her assistance.

The Salver remains an important event as it is the only WCPF Print Competition between Clubs. It will be held at Clyst on Saturday 15th November, but please note that entries must

be handed in at the AGM on Saturday 11th October.

Colin will give also his talk “A Digital Adventure - Looking at Images” in the afternoon, when we will be able to see many of his award winning images and he will share some of his secrets of success.

Information and entry forms have been sent to all Club Reps, and are available for download from the WCPF website.

Pam and Eddy Lane

Travelling Exhibition Report – August 2014

The 2014 TE is complete and I have either allocated the prints to the AES or returned them to the entrants clubs. The MX2014 prints not returned so far will be available at the AGM.

The 2015 TE, that includes the 9 medal winning prints for the first time has started and is running smoothly so far.

A provisional agenda for the 2015 TE will be placed on the website before the end of the year.

Ralph Snook

Webmaster – Andy White LRPS (Sydenham CC)

This is the second year I have completed as WCPF Webmaster.

In the first year a complete revision was made to the site. I am please to report that I have not had to make any changes to the overall site structure by adding additional sections, indicating that we have a strong site design.

Updating of the site is an ongoing process, which has, so far been trouble free.

By working closely with other members of the committee I have been able to quickly report the results of the various WCPF Competitions.

In conclusion, the site will always be changing to reflect the needs of the membership but within an overall consistent design which, at the moment, there is no need to revise.

End of Reports